



# Satori-Quartett

## **Wiebke Rademacher**

Wiebke Rademacher, born in Troisdorf near Bonn in 1990, began taking guitar lessons at the age of five. Numerous prizes at the “Jugend musiziert” competition as well as a first prize in the prestigious “Hanns Bisegger” competition showcased her remarkable talent at a young age.

Since the age of fourteen Wiebke Rademacher has been a member of various guitar ensembles such as the Youth Guitar Orchestra of Baden-Württemberg and the Bielefeld Guitar Ensemble with whom she has already toured Lithuania, Bosnia-Herzegovina, and Holland.

Furthermore she attended numerous master classes with P. Steidl, A. Svete, T. Müller-Pering, Duo Kaltchev and Carlo Marchione.

Since 2008 Wiebke Rademacher has been studying guitar at the Conservatorium Maastricht with Carlo Marchione as well as musicology and history at the University of Cologne.

Wiebke Rademacher plays an instrument by Nicolaus Wolff.

## **Karl Christoph Rensch**

Karl Christoph Rensch, born in Heidelberg in 1985, comes from a family of musicians.

He started taking cello and guitar lessons at the music school of Heidelberg. His teachers included Helmut Oesterreich who has mainly influenced his approach to contemporary music.

Karl Christoph Rensch has been a section leader in the Ensemble GuitArt and in the Youth Guitar Orchestra of Baden-Württemberg for several years whose numerous concerts at home and abroad (China, Central America and Cuba, among others) impressively document the orchestra’s remarkable reputation it had gained in the guitar world over the years.

Since 2006 Karl Christoph Rensch has been studying guitar and sound engineering at the Robert-Schumann-University of Düsseldorf.

He plays an instrument by Nicolaus Wolff.

## **Michael Zeuner**

Michael Zeuner, born in Heilbronn in 1980, took guitar lessons with Stephan Jeremias until the age of 19. During that time he successfully participated at the “Jugend musiziert” competition on a local and regional level.

He joined the Youth Guitar Orchestra of Baden-Württemberg in 1995 together with Mathias Göppel and from that time on he has been focusing on the ensemble playing in various instrumentations.

Appearances with the Süddeutsches Guitar Orchestra, the Youth Guitar Orchestra of Hessen, the Ensemble GuitArt and the Youth Guitar Orchestra of Baden-Württemberg refer to an active stage career that has continued until today.

Michael Zeuner plays an instrument by Nicolaus Wolff.

## **Mathias Göppel**

Mathias Göppel, born in Ulm in 1981, started taking guitar lessons at the age of seven.

In 1995, after a price winning participation at the national “Jugend musiziert” competition he became the youngest member of the Youth Guitar Orchestra of Baden-Württemberg ever.

His main interest besides classical music is jazz music. Many years he played the electric guitar with the Big-Band Ulm and is currently playing in various small jazz groups.

Mathias Göppel plays an instrument by Dragan Musulin.

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